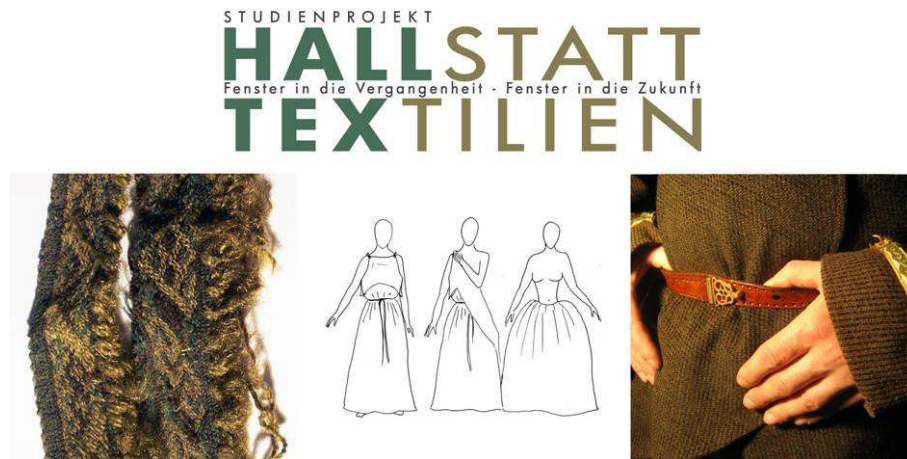


Project “Creativity and Craft Production in Middle and Late Bronze Age Europe” - CinBA

Workshop “Prehistoric Clothing between Identity and Creativity” for the study project “Hallstatt – Textiles” with textile art students on October, 15th 2010 in Schloss Halbturn – Palace Halbturn



**PRÄHISTORISCHE KLEIDUNG
IM SPANNUNGSFELD ZWISCHEN IDENTITÄT UND KREATIVITÄT**

Mag. Dr. Karina GRÖMER und Helga RÖSEL-MAUTENDORFER
GASTSEMINAR IM SCHLOSS HALBTURN

Termin: Freitag, 15. Oktober 2010, ganztätig

Beginn: 9:00; Anreise mit Privatautos: Organisation durch Studierende

Ort: Schloss Halbturn, In den Räumlichkeiten der Ausstellung:

(R)EVOLUTION der Mode. Vom Mammutfell zum Minirock

Teilnahmebeschränkung: 15 Studierende

Participants

Mag. Dr. Karina Grömer
Prähistorische Abteilung, Naturhistorisches Museum Wien

VLMag. art. Eva Lachner
Universität für angewandte Kunst Wien, Institut Kunstwissenschaften,
Kunstpädagogik und Kunstvermittlung / Textil

ao. Univ.-Prof. Mag. art. Barbara Putz-Plecko
Universität für angewandte Kunst Wien, Institut Kunstwissenschaften,
Kunstpädagogik und Kunstvermittlung / Textil

Helga Rösel-Mautendorfer
Prähistorische Abteilung, Naturhistorisches Museum Wien

Students from the Textile Art Class, Universität für angewandte Kunst Wien

Summary

First we had a round of introductions, where everybody describes his expectations with this workshop.



The Students write down their expectations.

Then we visited the exhibition “(R)EVOLUTION der Mode. Vom Mammutfell zum Minirock” and gave guided tour with a focal point to the archaeological and prehistoric backgrounds. The main point of the study project are the Hallstatt -Textils, so we focus especially on the Bronze and Iron Age and the connected clothing tradition in provinces of the Roman Period.



The exhibition “(R)EVOLUTION der Mode. Vom Mammutfell zum Minirock”: some prehistoric garments.



Visiting the exhibition “(R)EVOLUTION der Mode. Vom Mammutfell zum Minirock“: here in the room with late medieval, renaissance and baroque reconstructed garments.

After this theoretical part we let the students find their costume, they like most from the prehistoric period, to see which garments we have to specify more.

For the next step - a creative part - we prepared garments like the peplos, tunicas, skirts, trousers, capes, different hats, veils, shoes and puttees and the elements of the jewellery like needles and fibulas. Then the students had to choose some of these ancient clothing types and create something new out of them and present their creations. After the presentation we show how the garments were worn and fixed in Prehistory based on the location of needles and fibulas in graves.



Students working on their new creations



New creations with Bronze- and Iron Age garments: Anna, Rapheli, Claire

After the lunchbreak we had a practical workshop with the theme “Cutting and Patterns of Bronze- and Iron Age Garments”. Therefore I prepared small models out of paper from preserved Bronze- and Iron Age garments and explained with these models the cutting and sewing of the ancient clothes. After that the students were cutting garments out of fabric based on the prehistoric patterns.



Working with prehistoric clothes patterns

Finally we had some individual discussions about their working progress in the Hallstatt -Textiles project and gave some advice for literature about Bronze Age and Iron Age Textiles and everything in connection within.